

## **CHRISTOPHER ANDREW KENNEDY**

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www.theworldviewed.com

### **EDUCATION**

**San Francisco Art Institute**, San Francisco, CA

MFA Filmmaking, May 2008

James Broughton Film Award, for creativity in filmmaking

**Queen's University**, Kingston, ON, Canada

B.A. Honours, First Class, Film Studies, May 1999

Medal in Film Studies - Top Graduating Film Student

### **MEDIA ARTS RELATED WORK EXPERIENCE**

**Executive Director**, Liaison of Independent Filmmakers of Toronto, January 2013 to present

**Programmer**, The Free Screen/Wavelengths, TIFF Bell Lightbox, January 2012 to present

**Research Consultant**, Canadian Public Arts Funders Network, July 2011 to October 2011

**Conference Coordinator**, Experimental Media Congress, August 2009-April 2010

**Administrative Coordinator**, the 8 Fest, October 2008 to 2010

**Distribution Assistant**, V tape, Toronto, October 2008 to December 2010

**San Francisco Cinematheque Advisory Board**, September 2008 to present

**Programmer**, Images Festival, 2002- 2006

**Vice President**, Canadian Filmmakers Distribution Centre Board of Directors, 2001-2006

**Pleasure Dome Programming Collective**, 2000- 2006.

**Wavelengths Technical Assistant**, Toronto International Film Festival, Summer 2003

**Distribution Manager**, V tape, January 2000-August 2002, Summer 2006

**Princess Court Cinema Board of Directors**, Kingston, 1997-1999

### **TEACHING EXPERIENCE**

Sessional Instructor, CIN401H5S - Topics in Cinema Studies--Experimental Filmmaking Practice,  
University of Toronto, Mississauga, Winter Semester, 2019

Sessional Instructor, INTM 2B29 Video for Artists I, OCAD University, Winter Semester, 2013

Sessional Instructor, GART 1B06 Time Based Media, OCAD University, Fall Semester, 2012

Workshop Instructor, Editing on Film, Liaison of Independent Filmmakers of Toronto, July 21, 2012

Sessional Instructor, CUST 3185Y, Film Workshop, Trent University, June 25-August 2, 2012

Sessional Instructor, INTM 2B29 Video for Artists I, OCAD University, June 4-27, 2012

Workshop Instructor, Editing on Film, Liaison of Independent Filmmakers of Toronto, March 17 2012

Workshop Instructor, Super 8 Filmmaking, Liaison of Independent Filmmakers of Toronto (LIFT) &  
Braeburn Neighbourhood Place, July 11 and August 3, 2011

Lecturer in Art, University of Virginia, McIntire Department of Art, Spring Semester, 2011

Workshop Instructor, The Bolex 16mm Cameras, Liaison of Independent Filmmakers of Toronto,  
March 14 2010; July 10, 2010; and September 25, 2010

Workshop Instructor, Location Sound Recording, LIFT, March 7 2009

Teaching Assistant for Jun Jalbuena, Film History, San Francisco Art Institute, Fall 2007

Teaching Assistant, for Kent Long, Experimental Cinema (Production), San Francisco Art Institute Pre-  
College Summer Institute, July 2007

Graduate Assistant for Janis Crystal Lipzin, Graduate Art History: Oppositional and Stigmatized Film,  
San Francisco Art Institute, Spring 2007

Equipment Trainer for the Filmmaking Department, San Francisco Art Institute, 2006-2008

Teaching Assistant, FILM 110: Film, Culture & Communication, Queen's University, F/W 1998-1999

Marker, FILM 250: Fundamentals of Production, Queen's University, Spring/Fall/Winter 1998-1999

### **FILMOGRAPHY (all films listed are directed by Chris Kennedy)**

Watching the Detectives, 2017, 16mm, 36 minutes

Brimstone Line, 2013, 16mm, 10 minutes

Phantoms, 2012, 35mm, 14 minutes

Towards a Vanishing Point, 2012, 16mm, 8 minutes

One Roll in the Blackness, 2011, 16mm. 3 minutes

349 (for Sol LeWitt), 2011, HD Video, 1 minute  
Genesee, 2011, 16mm, 3 minutes  
Schuh Schnell Service, 2009, Super 8 or 16mm, 3 minutes.  
Gladstone, 2009, 16mm, 2 minutes  
lay claim to an island, 2009, 16mm on video, 13 minutes  
Tamalpais, 2009, 16mm, 14 minutes.  
Simultaneous Contrast, 2008, 16mm, 5:30 minutes.  
Lombard, 2007, 16mm, 1 minute.  
the acrobat, 2007, 16mm, 6 minutes  
Tape Film, 2007, 16mm, 5 minutes.  
My Dixie Darling, 2007, video, 1 minute.  
slipping beneath, 2006, single channel video installation.  
Late Spring, 2006, video, 9.5 minutes  
Memo to Pic Desk by Chris Kennedy and Anna van der Meulen, 2006, 16mm, 6.5 minutes  
Intersection, 2005, video, 1 minute  
Jane's Window, 2005, 35mm, 10.5 minutes  
4 x 8 x 3, 2004, Split 8/16mm, 3 minutes.  
Faultlines, 1999, 16mm/Digital Video, 11 minutes.  
Rogue, with Gema Zamprogna, Zach Math and Ashley Aitken, 1998, 16mm, 10 minutes.

### **SOLO SCREENINGS**

"Ways to See", S8 Mostra de Cinema Periférico, A Coruna, Spain, May 25-June 3, 2018  
"The World Viewed: The Films of Chris Kennedy", curated by Benjamin Taylor, Visions Montreal,  
August 16, 2017  
"Towards a Vanishing Point", Collective Toronto, PIX Film, Toronto, October 15, 2016  
"Towards a Vanishing Point: Works by Chris Kennedy", curated by Kate Ewald, The Crown, Baltimore,  
July 29, 2014  
"Meadow of View", curated by Sally Lawton, Nightingale Cinema, Chicago, November 13, 2013  
La Semana II del Film Experimental, La Plata, Argentina, November 2012  
Visiting Artist Screening, University of Virginia, March 23, 2011  
Visiting Artist Screening Series, Binghamton University, October 26, 2010  
"A Mapping of Memory", curated by Minsu Yang, Nam June Paik Art Center, South Korea, Sept 1, 2010  
"Chris Kennedy – Eight Films" Los Angeles Filmforum, July 18, 2010  
"Eight Films by Chris Kennedy", CineCycle, Toronto ON, February 24, 2010  
"The World Viewed: The Films of Chris Kennedy", curated by Scott Birdwise, Canadian Film Institute,  
Ottawa, ON, February 4, 2010  
"Look Through the Window: The Films of Chris Kennedy," curated by Kathy Gertiz, Pacific Film  
Archive, Berkeley Art Museum, September 22, 2009

### **TWO PERSON SCREENINGS**

Total Coverage: Chris Kennedy and Rebecca Baron, Pleasure Dome, October 14, 2017  
Visiting Artist Screening with Tomonari Nishikawa, Emerson College, October 18, 2011

### **ARTIST TALKS/CLASSROOM VISITS**

University of Toronto, Mississauga, February 1, 2016  
Artist Talk, Moving Collages: Video Art, Animation and Experimental Cinema Symposium, Gatineau,  
QC, May 17, 2014  
Artist Talk, Images Festival, April 18, 2012

### **FILM SCREENINGS**

"MDFF Selects: Classical Period preceded by Watching the Detectives", Toronto ON June 13, 2019  
The Block Museum of Art, Northwestern University, Evanston, IL, USA, May 17, 2019  
"Self-Induced Hallucination + Watching the Detectives," Static Vision, Sydney, Australia, April 30, 2019  
"8 Super 8: De Lo Domestico a lo Infinito", Cineteca Madri, April 26, 2019  
"short\_film\_programme.mov", curated by Anna Bogutskaya, BFI Southbank, London, UK, April 2019  
First Look Film Festival, Museum of the Moving Image, New York, NY, January 11-21, 2019  
Doclisboa, October 18-28, 2018  
FIDMarseille, France, July 10-16, 2018

Sheffield Doc/Fest, UK, June 7-12, 2018  
"Memory Jackets", curated by John Edmond, Queensland Film Festival at the Institute of Modern Art, Brisbane, Australia, May 17, 2018  
CFMDC Market Screening, Oberhausen Short Film Festival, Germany, May 3-8, 2018  
Buenos Aires Festival Internacional de Cine Independiente, April 11-22, 2018  
Images Festival, Toronto, April 12-20, 2018  
Ann Arbor Film Festival, March 20-25, 2018  
"Forum Expanded", Berlinale, February 15-25, 2018  
"Post-truth", curated by Sazkia Noor Anggraini, Festival Film Dokumenter, Yogyakarta, Indonesia, December 9-15, 2017  
Experimenta 10, Bengaluru, India, November 28 – December 3, 2017  
"Spacial Corrections", curated by Janelle VanderKelen & Takahiro Suzuki, aCinema, Milwaukee WI, November 17, 2017  
Arkipel International Documentary and Experimental Film Festival, Jakarta, Indonesia, August 19-26, 2017  
Big Ears Film Festival, Knoxville, TN, March 23-26, 2017  
Havana Film Festival, Cuba, December 8-17, 2016  
"Northern Light - Lumière du Nord", curated by Benjamin Taylor, Visions Montreal, September 1, 2016  
"Filmmaker's Choice", selected by Constanze Fischbeck & Daniel Kötter, Arsenal Berlin, June 13, 2016  
S8 Mostra de Cinema Periférico, A Coruna, Spain, June 4, 2016  
Le Cinématographie Cine-Nantes Loire Atlantiques, Nantes, France, May 15, 16 & 21, 2016  
"De la Danse / Du Politique", Braquage, Paris, March 11, 2016  
"Hues of the Spectrum Rise from View", Fronteira Festival, Goiânia, Goiás, Brazil, August 29, 2015  
"The Venetian Mirror 3: Dürer's Rhinoceros", Cinematheque Leipzig, July 4, 2015  
"A Survey of Recent Contemporary Moving Images, Part One: Video Art & Computer Art," curated by Andrew Rosinski, Comfort Station, Chicago, June 26, 2015  
Scratch Projections, Light Cone, Paris, September 13, 2014  
EX-iS 2014, Experimental Film & Video Festival in Seoul, August 28 ~ September 4, 2014  
Festival de Cine de Lima, August 18-16, 2014  
National Gallery of Art, Washington DC, August 14, 16 & 17, 2014  
Rural Route Film Festival, Brooklyn, August 8-10, 2014  
"A Paradise Built in Hell", curated by Bettina Steinbrügge Kunstverein Hamburg, July 9, 2014  
Media City Film Festival, July 8-12, 2014  
"Tales from the Northern Underground", Experimental Response Cinema, Austin, June 16, 2014  
Nashville Film Festival, April 17-26, 2014  
Images Festival, April 10-19, 2014  
"Espacios quebrados", Tabakalera, San Sebastián, Spain, March 28-29, 2014  
Ann Arbor Film Festival, March 25-30, 2014  
"Traces of Activity", curated by Tomonari Nishikawa, Uplink, Tokyo, Japan, March 1, 2014  
Forum Expanded, Berlinale, February 6-16, 2014  
DINAMO Press and Industry Screening, International Film Festival Rotterdam, Jan 22-Feb 4, 2014  
DINCA Vision Quest 2013, Chicago, November 21-23, 2013  
Transmissions 2, Light Cube, New Delhi, November 14-18, 2013  
Antimatter Film Festival, Victoria, BC, October 18-November 3, 2013  
Lausanne Underground Film & Music Festival, October 16-20, 2013  
Wavelengths, Toronto International Film Festival, September 5-15, 2013  
Arkipel International Documentary & Experimental Film Festival, Jakarta, Indonesia, August 24-30, 2013  
"Les Temps Suspendus", Mire, Nantes, France, June 21, 2013  
"Large Scale", Experimental Response Cinema, Alamo Drafthouse Ritz, June 1, 2013  
"Brûlure des films", Braquage, Paris, France, May 28, 2013  
European Media Arts Festival, Osnabruck, Germany April 24-28, 2013  
Crossroads Film Festival, San Francisco Cinematheque, April 5-7, 2013  
"Wavelengths: in the Blink of an Eye", curated by Andréa Picard, Conversations on the Edge, Chicago, March 21, 2013  
Scratch Projection, Light Cone, Paris, January 15, 2013  
BEFF 6 Domestic Tour, MahaSarakham University, Northeastern Thailand, December 25, 2012  
"Nouvelle images de la rue 1", curated by Guillaume Lafleur, Daïmôn, Gatineau, QC, November 28, 2012  
"Club EX", Korean Film Archive, Seoul, Korea, November 22, 2012

Alchemy Film and Moving Image Festival, Hawick, Scottish Borders, October 26-28, 2012  
"30x30: 1 night of 16mm Films for 30 Years of LIFT", Museum London, Canada, October 18, 2012  
Antimatter Film Festival, Victoria BC, October 12–21, 2012  
DINCA Vision Quest 2012, Chicago, August 16-18, 2012  
"Black Thorns in the Black Box", Artist Television Access, San Francisco, August 5, 2012  
"Black Thorns in the Black Box", Hammer Museum, Los Angeles, August 1, 2012  
One Hundred Foot, curated by Jim Hobbs, Latitude Festival, Suffolk, UK, July 15  
Parkdale Film + Video Showcase, Toronto, June 21-24, 2012  
Onion City Experimental Film Festival, Chicago, June 21-23, 2012  
"L'Autre urbain, la métropole post-moderne", Mire, Nantes, France, June 6, 2012  
Milwaukee Underground Film Festival, May 4-5, 2012  
"Black Thorns in the Black Box", Spectacle Theater, Brooklyn, May 6, 2012  
CFMDC Market Screening, Oberhausen Short Film Festival, April 26-May 1, 2012  
Images Festival, Toronto, April 12-21, 2012  
Ann Arbor Film Festival, March 27-April 1, 2012  
Hong Kong International Film Festival, March 21-April 5, 2012  
"Black Thorns in the Black Box", The Nightingale, Chicago, March 23, 2012  
"Black Thorns in the Black Box", curated by Amelia Ishmael & Bryan Wendorf, FOKL Center, Kansas City, KS, March 1  
Strange Beauty Film Festival, Durham, NC, February 16-18, 2012  
Forum Expanded, Berlinale, February 9-17, 2012  
Bangkok Experimental Film Festival, January 28-February 5, 2012  
the 8 fest 2012, Toronto, January 27-29, 2012  
30 x 30 – Three Nights of Films for 30 Years of Filmmaking, Toronto, Canada, January 19-21, 2012  
"Space is the Place: Recent Avant-Garde Shorts", Pacific Film Archives, November 16, 2011  
Chicago 8: Small Gauge Film Festival, October 21-23, 2011  
Antimatter Film Festival, Victoria BC, October 14–22, 2011  
Fila K Cineclube, Coimbra, Portugal, September 10, 2011  
Wavelengths, Toronto International Film Festival, September 8-18, 2011  
"Landscapes on Film", curated by Aolfe Desmond, Experimental Film Club, Irish Film Institute, Dublin, Ireland, May 19, 2011  
Rencontres Internationales in Berlin at the Haus der Kulturen der Welt, June 28 to July 3, 2011  
Chicago Underground Film Festival, June 2-9, 2011  
Rencontres Internationales in Madrid at the Reina Sofia National Museum, May 23 to 29, 2011  
Milwaukee Underground Film Festival, May 6-8, 2011  
"Keeping Trace – On Time And Film", curated by Marlene Rigler, CinemaSpace, Montreal, March 26, 2011  
New Toronto Works, Pleasure Dome, Toronto, March 19, 2011  
"Overlap", curated by San Francisco Cinematheque, February 26, 2011  
"Keeping Trace – On Time And Film", curated by Marlene Rigler, TIFF Cinematheque, Toronto, February 23, 2011  
Rencontres Internationales in Paris, at the Centre Pompidou, November 26-December 4, 2010  
"Images Festival Spotlight", EX!T, Experimental Media Art Festival in Taiwan, November 27, 2010  
Cine-X, Olympia Film Festival, November 12-20, 2010  
"Keeping Trace – On Time And Film", curated by Marlene Rigler, Art Cinema OFFOff, Gent, Belgium, November 8, 2010  
Le Festival du nouveau cinema, Montreal, October 13-24, 2010  
13th Antimatter Film Festival October 8 to 16, 2010 Victoria, BC  
WNDX Festival, Winnipeg MB, September 30 to October 3, 2010  
3rd Experimental Cinema Exposition "Rompan Límites", Uruguay October 1-3, 2010  
"In Front of Our Eyes", Curated by Adam Paradis, Video Underground, Jamaica Plain MA Sept 30, 2010  
"the space between two impossible landscapes", curated by Images Festival, Goethehaus, Jakarta, Indonesia, September 21, 2010  
EX-iS 2010, Experimental Film & Video Festival in Seoul, September 1-7, 2010  
12th Parkdale Film + Video Showcase, Toronto, June 26, 2010  
Chicago Underground Film Festival, June 24-July 1, 2010  
Media City 2010, Windsor, ON, May 25-29, 2010  
"De Luce", curated by Rick Bahto, Artists' Television Access, San Francisco, CA, May 13th, 2010

“De Luce”, curated by Rick Bahto, Echo Park Film Center, Los Angeles, CA May 6th, 2010  
Milwaukee Underground Film Festival, April 30-May 2, 2010  
“Strategies of the Medium 5: Pieces of Eight”, LIFT, Toronto, April 30, 2010  
Athens International Film and Video Festival, Athens, OH, April 23 - 29, 2010  
European Media Arts Festival, Osnabruck, Germany April 21-25, 2010  
Experiments in Cinema V5.1, Albuquerque, New Mexico, April 10-15, 2010  
48th Ann Arbor Film Festival, March 23-28, 2010  
ATA Film & Video Festival Tour, La Enana Marrón, Madrid, March 4-7, 2010  
The 18th \$100 Film Festival, Calgary, Alberta, March 4-6, 2010  
ATA Film & Video Festival Tour, Millennium Film Workshop, New York, February 20, 2010  
6th Berlin International Directors Lounge, Galery Meinblau, February 19, 2010  
Stem Cell: Subterranean Edmonton Media Arts Festival, February 11-14, 2010  
Festival of (In)Appropriation, Los Angeles Film Forum, December 13, 2009  
“The Medium is the Message”, Curated by Cameron Starr, Gallery Lambton, Sarnia, December 4, 2009  
Other Cinema, San Francisco, November 21, 2009  
AURORA Tour 09, Bristol, UK, November 20, 2009  
19th Madrid Experimental Cinema Week, November 20-27, 2009  
Cine-X, Olympia Film Festival, November 7-16, 2009  
Jihlava International Documentary Film Festival, October 27-Nov 1, 2009 Czech Republic  
4th Annual ATA Film & Video Festival, San Francisco, October 21-23, 2009  
12th Antimatter Film Festival October 9 to 17, 2009 Victoria, BC  
WNDX Festival, Winnipeg MB, October 8 to 11, 2009  
“Wallpaper”, Lexington Film League, The Miller House, Lexington, Kentucky, October 3, 2009  
Scratch Expanded, Light Cone, Paris, September 19, 2009  
Toronto Urban Film Festival, September 11-20, 2009  
Urbanity, Calgary Society of Independent Filmmakers, September 11, 2009  
Wavelengths, Toronto International Film Festival, September 10-19, 2009  
2009 Sydney Underground Film Festival, September 10-13, 2009, Australia  
Chicago Underground Film Festival, September 10-13, 2009  
AURORA Tour 09, Belfast, UK, September 9, 2009  
Pleasure Dome Open Screening, Toronto, Ontario, August 8, 2009  
IFCO Summer Gala, Ottawa, Ontario, Canada, August 8, 2009  
AURORA Tour 09, Glasgow, UK, July 28-August 1, 2009  
AURORA Tour 09, Norwich, UK, July 18, 2009  
poesiefestival berlin 2009, July 1, 2009  
11th Annual Parkdale Film & Video Showcase, June 26-28, 2009  
Onion City Experimental Film Festival, Chicago, June 18-21, 2009  
63rd Edinburgh International Film Festival, June 17 - 28, 2009  
Milwaukee Underground Film Festival, May 9-May 10, 2009  
Open Screening, Internationale Kurzfilmtage Oberhausen., April 30-May 5, 2009  
European Media Arts Festival, Osnabruck, Germany April 22-26, 2009  
Experiments in Cinema V4.2, Albuquerque, New Mexico, April 16-19, 2009  
47th Ann Arbor Film Festival, March 24-29, 2009  
AURORA Tour 09, Newcastle-upon-Tyne, UK, March 18, 2009  
The 17th \$100 Film Festival, Calgary, Alberta, March 6-7, 2009  
AURORA Tour 09, Cardiff, UK, March 5, 2009  
“Süper 8: Pequeño Gran Formato” Xcèntric, Centre de Cultura Contemporània Barcelona, Jan 8-11, 2009  
AURORA 2008, November 12-16, 2008 Norwich, UK  
14th Cucalorus Film Festival, Wilmington, NC, November 12-15, 2008  
15th Chicago Underground Film Festival, October 29-November 2, 2008  
International Documentary Film Festival Jihlava, October 24-29, 2008, Czech Republic  
Lausanne Underground Film & Music Festival, Oct 15th-19th 2008  
ZEBRA Poetry Film Festival, October 9-12, 2008 Berlin, Germany  
Views from the Avant-Garde, 46th New York Film Festival, October 4-5, 2008  
11th Antimatter Underground Film Festival September 19-27, 2008 Victoria, BC  
2008 Sydney Underground Film Festival, September 11-14, 2008, Australia  
Videominuto 2008, Prato Italy September 6 - 13, 2008  
EX-iS 2008, Experimental Film & Video Festival in Seoul, September 4-10, 2008

VII International Kansk Video Festival, Kansk, Russia, September 1-7, 2008  
"Tracing the Contours," New Nothing Cinema, San Francisco, August 28, 2008  
8th Bearded Child Film Festival, Grand Rapids, MN, August 8-9 & Minneapolis, MN, August 13-16, 2008  
"Riffing The Light Fantastic", curated by Alex MacKenzie, OK! Quoi? Contemporary Arts Festival, Struts Gallery, Sackville, NB, July 31, 2008  
Extremely Shorts 11, curated by Ed Halter, Aurora Picture Show, Houston, TX, June 28-29, 2008  
Latent Images: SFAI MFA Flm Screening, SFMOMA, San Francisco, May 18, 2008  
Milwaukee Underground Film Festival, May 1-3, 2008  
European Media Arts Festival, April 23-27, 2008  
"Essay on Camerawork", San Francisco Cinematheque, April 20, 2008  
2008 Iowa City International Documentary Festival, April 3-5, 2008  
5th Bangkok Experimental Film Festival, March 25-30, 2008  
46th Ann Arbor Film Festival, March 25-30. 2008  
New Toronto Works, Pleasure Dome, Toronto, March 15, 2008  
The 16th \$100 Film Festival, Calgary, Alberta, March 13-15, 2008  
Oxford Film Festival, Oxford, MS, February 7-10, 2008  
"Optical Allusions", curated by Cheyanne Turions, Pacific Cinematheque & Cineworks, Vancouver, BC, January 22, 2008  
"Grounded", curated by Kirithi Nath, Southern Exposure, San Francisco, December 9, 2007  
The One Minute Film & Video Festival, Toronto, Ontario, November 22, 2007  
17th Madrid Experimental Cinema Week, November 16-23, 2007  
Lausanne Underground Film & Music Festival, Oct 10th-14th 2007  
The One-Minute Film & Video Festival, Nuit Blanche, Toronto, September 29, 2007  
La noche en blanco, Matadero Madrid, September 22, 2007  
10th Antimatter Underground Film Festival September 21-29, 2007 Victoria, BC  
11th MadCat Women's International Film Festival, San Francisco, September 11-26, 2007  
2007 Sydney Underground Film Festival, September 7-10, 2007, Australia  
Wavelengths, Toronto International Film Festival, September 6-15, 2007  
7th Bearded Child Film Festival, Grand Rapids, Minnesota, August 17-18. 2007  
notthatbalai art festival 2007, Kuala Lumpur, Malaysia, July 20-August 5, 2007  
Terra Incognita III, New Langton Arts & San Francisco Cinematheque, July 20, 2007  
SFAI Now, Red Ink Studios, San Francisco, April 27, 2007  
50th San Francisco International Film Festival, April 26 -May 10, 2007  
Images Festival, Toronto, April 6-14, 2007  
35th Ann Arbor Film Festival, March 20-25. 2007  
InterCity San Francisco: moving images from the San Francisco Art Institute, MetaHouse, Phnom Penh, Cambodia, February 24, 2007  
29th Big Muddy Film Festival, Carbondale, Illinois, February 23-May 4, 2007  
5th Starting from Scratch Festival, Amsterdam, February 16-18, 2007  
26th Black Maria Film & Video Festival, New Jersey, February 2, 2007  
25th Uppsala International Short Film Festival, 23-29 October 2006  
The International Cinema Exposition, Denver, CO, October 11-15, 2006  
The 9th Annual Antimatter Festival of Underground & Short Film, Victoria BC, September 2006  
Wavelengths, Toronto International Film Festival, September 7-16, 2006  
"Extrapolations of the Real: Fringe Film at the Drive-In", curated by Phil Hoffman, The Fifth Annual Fabulous Festival of Fringe Film, Hanover/Durham, August 24, 2006  
The One Minute Film & Video Festival, Art Gallery of Nova Scotia, June 27, 2006  
Image Forum, Tokyo, Japan, May 4, 2006  
VIPER International Competition, Basel, Switzerland, March 16-20, 2006  
The One Minute Film & Video Festival, Toronto, Ontario, November 24, 2005  
CineCity Festival 2005, Brighton, UK, November 17-December 4, 2005  
Avanto Festival 2005, Helsinki, Finland, November 18-20, 2005  
The Cinematic Window, "The Independents", curated by Susan Oxtoby, Cinematheque Ontario, October 18, 2005  
The Best of the \$99 No-Excuses Film Festival, Art Gallery of Hamilton, October 6, 2005  
Calgary \$100 Film Festival, Calgary, Alberta, March 10-12, 2005  
The Best of the \$99 No-Excuses Film Festival, LIFT, Toronto, Ontario, January 26, 2005

The Best of the \$99 No-Excuses Film Festival, Peterborough Arts Umbrella, November 27, 2004  
The 7th Annual Antimatter Festival of Underground & Short Film, Victoria BC, September 24, 2004  
Gobsmacked! Harbourfront, Toronto, Ontario, August 27-29, 2004  
The 6th Annual Zeitgeist International Film Festival, San Francisco, June 14, 2004  
The Best of the \$99 No-Excuses Film Festival, Ed Video Guelph, Ontario, February 20, 2004  
Recent Work Roundup, "The Independents", curated by Susan Oxtoby, Cinematheque Ontario,  
January 15, 2004  
"Gobsmacked!", Harbourfront Centre, Toronto, Ontario, August 16, 2003  
LIFT Island Screening, Toronto, Ontario, August 9, 2003  
\$99 Film Festival, LIFT, Toronto, Ontario, June 17, 2003  
Pleasure Dome Open Screening, Toronto, Ontario, July 29, 2002  
Pleasure Dome Open Screening, Toronto, Ontario, July 28, 2001  
10th Madrid Experimental Cinema Week, November 2000  
Photophobia, Hamilton, ON, August 2000  
Antimatter Festival of Underground & Short Films, Victoria BC, Sept. 1998  
Canadian International Film/Video Festival, BC, Nov. 1997

### **GALLERY EXHIBITIONS**

"The Cumulus", Curated by Lee Ellickson and Jaap Pieters, Pixel Palace, Amsterdam, December 15, 2013  
"A Tempting Fate: Inevitability and Scientific Fortune", Aggregate Space, Oakland, California, March  
1-16, 2013  
"Écrans de veille", Antitube, Québec City, February 17-18, 2012  
Ostranenie: Reconsidering the Known, curated by Jennifer Rarick, Aggregate Space, Oakland, California,  
December 16, 2011-January 21, 2012  
Re:Play, curated by Sarah Wylie Ammerman VanMeter, Lexington Art League, Lexington, Kentucky,  
September 23-October 16, 2011  
Chain Letter, curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Los Angeles,  
July 23 - August 25, 2011  
The Niche at the Fine Arts Library, curated by Lydia Moyer, University of Virginia, Charlottesville, VA  
July 1-August 18, 2011  
World One Minutes, deBuren, Brussels, Belgium October 14-December 12, 2008  
World One Minutes, Today Art Museum, Beijing June 6-28, 2008  
2008 SFAI MFA Graduate Exhibition, Herbst Pavillion, Fort Mason, San Francisco, May 16-24, 2008  
Diego Rivera Gallery, San Francisco Art Institute, October 21-27, 2007  
Layer, Swell Gallery, San Francisco Art Institute, April 16 - April 20, 2007  
The Moving Picture Show, Swell Gallery, San Francisco Art Institute, December 14, 2006.  
Twin Dogs II : a bad ideas multiples show, Art at the Union, Toronto, Ontario,  
August 23-September 1, 2002  
Not in our Nature, curated by Terry Billings, The Photographer's Gallery/Video Vérité, Saskatoon,  
Saskatchewan, March 1-28, 2002.  
rePLACE, curated by Michael Balsler, Art System, Toronto, March 2001.

### **COLLECTIONS**

Selected for VideoDictionary, a touring program of VideoLisboa, 2005  
Videoteca of the CaixaForum, Barcelona, Spain  
Super Super 8: Experimental Works for Educational Environment DVD, CFMDC, 2005  
Aurora Edition 2: New artists' work in the moving image DVD, Aurora Festival, Norwich UK, 2008  
Echo Park Film Center, Los Angeles

### **MEDIA ARTS PROGRAMMING**

**2019 Wavelengths**, TIFF Bell Lightbox, Toronto

"Within Mirrors: Films by Paul Clipson", January 23; "Enfolded Space: The Work of  
Rhayne Vermette", March 20; "Fernando Birri's ORG", April 23; "Black Fire UVA:  
Films by Kevin Jerome Everson and Claudrena N. Harold", May 21; "The Roots That  
Thirst", June 4; "Film Farm: 25 Years of Mount Forest Independent Imaging Retreat",  
July 10 & 11; "Zoological Surrealism: James Cahill presents the work of Jean Painlevé,"  
October 8; "A Very Personal Story: The Video Work of Lisa Steele," October 29-  
November 2; "End Art. The Films of Ivan Ladislav Galeta", December 5.

- 2018 Wavelengths**, TIFF Bell Lightbox, Toronto  
 “Existence is Song: The Films of Stan Breakage”, Monthly year-long retrospective, “God Hates Himself: The Videos of Gary Kibbins”, February 13; “The Train of Shadows, March 6; “I have no memory of my direction with Midi Onodera”, June 26; “Up to the Sky and Much Much More: The Films of Barbara Meter”, July 24; “There is Land: The Films of Ana Vaz,” August 7; “Sarah Hennies: Contralto”, October 24; “What the Compete Image Could Be: Works by Faraz Anoushapour, Parastoo Anoushapour and Ryan Ferko”, December 4.
- Early Monthly Segments**, curated with Scott Miller Berry & Kathryn MacKay, Toronto  
 Ute Aurand, April 21; Karel Doing, July 11.
- 2017 Wavelengths (formerly Free Screen)**, TIFF Bell Lightbox, Toronto  
 “Forgetting Vietnam: Trinh T. Minh-ha in person”, February 16; “A Man and His Dog Out For Air: The Films of Robert Breer”, April 1. “The Clouds in the Crack of the Earth: Philippe Cote, in Memorium,” June 27; “The Circle of Time: A Tribute to Artavazd Péléchian,” August 8; “Aragane.” by Kaori Oda, August 24; “Potamkin.” by Stephen Broomer, October 24; “Quiet Lightning: The Films of Kidlat Tahimik.” November 16-21.
- Early Monthly Segments**, curated with Scott Miller Berry & Kathryn MacKay, Toronto  
 Nina Fonoroff, January 1; Midi Onodera’s The Displaced View, February 20; 8th Anniversary Screening, David Larcher’s The Mare’s Tail, March 7; Su Friedrich, April 11; “Finally Got the News”, May 1; Abigail Child + Julie Murray, July 24; Tom Mitchell, November 13.
- 2016 "Home and Away--Commissions and Resident Films from the Liaison of Independent Filmmakers of Toronto" S8 Mostra de Cinema Periferico, A Coruna, Spain, June 4**
- The Free Screen**, TIFF Bell Lightbox, Toronto  
 "(found) foot'-age shoot'-out: Selections from the Austrian Avant-Garde", February 9; "Willie Le Maitre: The Dream of Information," March 2; "Twenty-Eight Nights and a Poem", April 2; "Struggles in Apprehension: The Films of Peter Gidal", May 14; "Jorge Lozano: Tactical Visions", June 21; "Born in Flames" July 26; "Of Shadows" August 27; “Elke Marhöfer: Shape Shifting” October 16; “Themes and Variations” December 1; “Peter Hutton: Time and Tide” December 13.
- Early Monthly Segments**, curated with Scott Miller Berry & Kathryn MacKay, Toronto  
 Hangjun Lee in person, January 18; Yvonne Rainer's Lives of the Performers, February 15, 7th Anniversary - John Porter in person, March 7; Tribute to Michael Wallin, April 4; Alex Mackenzie in person, May 2; Cantrills + Amanda Dawn Christie, June 28; Jerome Hill’s Film Portrait, July 18; Remembering Roberto Ariganello, August 14; OJOBICA in person, September 26; Dan Browne in person, October 24; Barbara Sternberg book launch, November 14; Jonas Mekas’ The Brig, December 19.
- 2015 The Free Screen**, TIFF Bell Lightbox, Toronto  
 "WYSIWYG: The Films of Michael Snow", Twelve Monthly programs, 2015; "Anouk De Clercq: Architectonics", February 1; "Brule le Mer", February 12; Jean-Paul Kelly: A Minimal Difference", April 5; "Water and Power", June 7; "Twilight Made Manifest: The Films of Phil Solomon", June 25-28; 'Madison Brookshire: Color Series", July 23; "Letters and Notes, Lost in a Room", August 21; "Ellie Epp: Elements of Contact", November 12, "Cineblatt! The Films of Jeff Keen", December 17.
- Early Monthly Segments**, curated with Scott Miller Berry & Kathryn MacKay, Toronto  
 Mary Helena Clark, February 16; 6th Anniversary, March 16, 2015; Niagara Custom Lab, May 25; Les Blank's Innocents Abroad, July 20; Keith Lock + Oliver Bancroft, August 24; Claudio Caldini in person, October 1; Marjorie Keller + Saul Levine, October 26; Francois Miron + Paul Sharits, November 23; Naomi Uman in person, December 14.
- 2014 The Free Screen**, TIFF Bell Lightbox, Toronto  
 "Hold Still - Keep Going: Films by Robert Frank.", January 17-20, 2014; "Tempo Nao Para (Time Doesn't Stop)". February 18, 2014; "Canadian Pacific: Films by David Rimmer." March 22 & 23, 2014; "Fern Silva: You Only Live Twice". July 15, 2014; "No New York." August 14, 2014; "American Dreams (lost book found)." August 23, 2014; "Far From", October 14, 2014; "Sylvia Schedelbauer: The Enigma of Memory." December 5, 2014; "The Old Place & The Bridge on the Drina." December 14, 2014.



- Early Monthly Segments**, curated with Scott Miller Berry & Kathryn MacKay, Toronto  
David Sexter's Winter Kept Us Warm, January 13; Sandra Meigs in Person, February 17;  
5th Anniversary Screening, March 17; Mark LaPore, April 21; Susan Oxtoby + Lis  
Rhodes, May 12; From the Notebook of... by Robert Beavers, June 23; A Tribute to  
Robert Gardner, July 14; Ute Aurand + Guvnor Nelson, August 18; Gregory  
Markopolous Book Launch, October 20; Harun Farocki's Images of the World and the  
Inscription of War, November 17; Peter Adair's Holy Ghost People.
- 2013 The Free Screen**, TIFF Bell Lightbox, Toronto  
"Patience (After Sebald)" by Grant Gee, March 21, 2013; "Films in Brave New World:  
The Films of Barbara Hammer". April 4-6, 2013; "Yang Fudong: Estranged Paradise."  
June 8; "Phil Hoffman: Lessons in Process". August 8, 2013; "All Down the Line:  
Films by Kevin Jerome Everson." October 3-4, 2014; "twohundredfiftysixcolors."  
December 5, 2013.
- Early Monthly Segments**, curated with Scott Miller Berry & Kathryn MacKay, Toronto  
Jonas Mekas + Lorne Marin, January 21; Trinh Minh-hà + Michael Wallin, March 18;  
Transitions: Stan Brakhage + Matthias Mueller + Michael Robinson + Fern Silva +  
Barbara Sternberg, May 27; Material Action! W + B Hein + Stan Brakhage + Phil  
Solomon, June 24; Deborah Stratman's O'er the Land + Don Shebib, August 19;  
Takahiko Iimura in person, September 30; Luther Price's A, October 21; Taylor Mead +  
Kin Ku-lim + Wallace Berman, December 9.
- 2012 The Free Screen**, TIFF Bell Lightbox, Toronto  
"Jan Peacock: Using Clouds as Words", March 21; "The Pettifogger", April 11;  
"Quixote: Bruce Baillie", May 30; "Liquid Metal", June 20; "Fractured Movement/  
Constituent Parts", July 18; "It May Be That Beauty Has Strengthened Our Resolve:  
Masao Adachi" by Philippe Grandrieux, November 7, 2012; "Dominique Gonzalez-  
Foerster: Potential Spaces", November 28, 2012; "Gregory J. Markopoulos: Through A  
Lens Brightly", December 2, 2012; "Robert Beavers: My Hand Outstretched...",  
December 3
- Early Monthly Segments**, curated with Scott Miller Berry & Kathryn MacKay, Toronto  
Andrzej Wajda, July 17; Susan Sontag's Promised Lands, August 13; Helga Fanderl in  
person, October 15; Warren Sonbert Retrospective, November 15-17; "Ute Aurand +  
Marie Menken", June 11; "Nicky Hamlyn in person", May 7; "Gordon Matta-Clark",  
March 19; "Razor's Edge: Barbara Hammer + Kurt Kren", February 20
- 2011 "When We Were Very Young"**, curated with Scott Berry, **Available Light**, Ottawa, February 19
- Early Monthly Segments**, curated with Scott Miller Berry & Kathryn MacKay, Toronto  
"Hart of London by Jack Chambers", December 5; "Jack Chambers + Nancy Holt +  
Suzanne Naughton", November 21; "Robert Banks + Suzanne Naughton", October 17;  
"Black Audio Film Collective + Paul Winkler", September 19; "Owen Land Tribute",  
August 15; "Jaap Pieters: The Eye of Amsterdam", June 6; "To What Earth Does This  
Sweet Cold Belong?", May 16; "2nd Anniversary = Nathaniel Dorsky", March 21;  
"James Broughton+ Sidney Peterson", February 21; "Peter Watkins + Brian Frye",  
January 24.
- the 8 fest 2011**, member of programming committee, Toronto, January 28-30
- 2010 Early Monthly Segments**, curated with Scott Miller Berry & Kathryn MacKay. Toronto  
"Peter Gidal + Paul Sharits", October 19; "Lawrence Brose's De Profundis", September  
21; "Naomi Uman", July 6; "Robert Gardner + David Rimmer", June 14; "Eisenstein  
Accompanied", May 18; "Ellie Epp in person", April 12; "1st Year Anniversary = Robert  
Beavers", March 16; "James Benning & Nicky Hamlyn", January 19.
- the 8 fest 2010**, member of programming committee, Toronto, January 27-30
- 2009 Early Monthly Segments**, curated with Scott Miller Berry & Kathryn MacKay, Toronto  
"Cats, Birds & the Cosmos", December 15; "Robert Todd in person," November 17;  
"Marlon Riggs + Warren Sonbert + Nikolai Ursin", September 29; "Warren Sonbert +  
Claude Lelouch", August 18; "Notes in Origin", June 16; "Vera Chytilova + Len Lye",  
May 5; "Kidlat Tahimik + Mary Menken", March 24
- "Strategies of the Medium IV: In 27 Seconds", **Liaison of Independent Filmmakers of  
Toronto**, November 21

- “Strategies of the Medium III: In the Dark”, **LIFT & Pleasure Dome**, October 10  
 “Super 8 Late”, **Images Festival**, April 9, 2009
- 2008** **the 8 fest**, member of programming committee, January 30-February 1  
 “Tracing the Contours,” **New Nothing Cinema**, curated with Vanessa O’Neill, August 28, 2008  
 “Close at Hand”, **San Francisco Cinematheque**, curated with Vanessa O’Neill, March 2  
**The SFAI Film Salon**, Fall Season, curated with Vanessa O’Neill  
 “Quick Billy”, February 4; “Anticipation of Night”, February 13; “Transfigured Time”, February 20; “Spiral Jetty”, February 27; “Not Yet a Man”, March 5; “Why Does Herr R. Run Amok?”, March 26; “Imprints in Super 8”, April 2; “Flat is Beautiful”, April 9; “Purposeful Actions”, April 16; “New Left Notes”, April 23; “Burning Star”, April 30.
- 2007** **The SFAI Film Salon**, Fall Season, curated with Vanessa O’Neill  
 “Messages”, November 27; “Redupers”, November 20; “Duets”, November 13; “Hellzapoppin’”, October 23; “Nostalgia”, October 15; “Jeanne Liotta in person”, October 3; “Up the River Easy Rider”, September 18; “Paul Clipson, Gregg Kowalsky & Jefre Cantu-Ledesma”, September 7  
**The SFAI Film Salon**, Winter Season, curated with Vanessa O’Neill  
 “The Soft Escape”, April 30; “Approaching the End”, April 16; “Wieners & Buns! Films by Curt McDowell”, April 2; “The Kinetics of Vision”, March 26; “Nicky Hamlyn in person”, March 5; “This Surface – Squared”, February 16; “Processed Decay, Time Intertwined”, February 5; “Blood of a Poet”, January 29  
 “Six of One, Half Dozen of the Other”, curated with Scott Berry & Jeremy Rigsby, **Anthology Film Archives**, September 2006 to April 2007  
 “Facing South”, January 25; “Trains of Winnipeg 14 Film Poems”, February 21 & 22; “John Porter’s Slingshot Cinema”, March 21 & 22; “Learning by Hand”, April 25; “Of Gardens and Dreams”, April 26
- 2006** Programmer, **19th Images Festival**, Toronto April 13-22  
 “Hours for Jerome” **The SFAI Film Salon**, curated with Vanessa O’Neill, December 4  
 “So Much for Gravity: San Francisco Upside Down” **The SFAI Film Salon**, curated with Vanessa O’Neill, November 13  
 “The Fogged Frame: Portraits of Light” **The SFAI Film Salon**, curated with Vanessa O’Neill, November 6  
 Images Festival Presents: “Surface Tensions” **Kassel Dokumentarfilm und Videofest**, November 11, 2006  
 “Six of One, Half Dozen of the Other”, curated with Scott Berry & Jeremy Rigsby, **Anthology Film Archives**, September 2006 to April 2007  
 “Landscape with Shipwreck: The Films of Philip Hoffman”, September 20 & 21; “On the Threshold – Videos by Leslie Peters”, October 27; “Let Me Start By Saying”, October 28; “Minima Moralia”, November 17; “Ocellus, Ornamentation and Display”, November 18; “Like a Dream that Vanishes – The films of Barbara Sternberg”, December 7; “En Plein Air”, December 8  
 “A Little Planet”, Indie Unlimited, **Harbourfront Centre**, August 27, 2006  
 “When We Were Very Young”, curated with Scott Berry, **Reel Out Queer Film & Video Festival**, Kingston & **Pleasure Dome**, Toronto January 28 & 29  
 Vincent Grenier Retrospective, **Media City**, Windsor February 23  
 “From Two Places,” **Mobile Media 2** province-wide tour, March-April (Hamilton, March 3; Guelph, March 18)
- 2005** Programmer, **18th Images Festival**, Toronto April 7-16  
 “Silently, Bearing Totem of a Bird: The Cine Sonnets of Storm de Hirsch”, w/Scott Berry, **Splice This!** July 3
- Jury Member, Experimental Film Award, **ImagineNATIVE Media Arts Festival**, October
- 2004** Programmer, **17th Images Festival**, Toronto April 15-24  
 “Dream Sphinx: Films by Roger Jacoby”, w/ Scott Berry, **Reel Out & Pleasure Dome** March 15  
 “9,970, 670 km2: a selection from the Images Festival”, **Artcinema OFF OFF**, Gent, Belgium, November 15
- 2003** Programmer, **16th Images Festival**, Toronto April 10-19  
 “Bringing the War Home,” **Pleasure Dome**, March 15  
 “Home Made Movies 2: The Cherry Street Collection,” with Jonathan Pollard, **Pleasure Dome**,

June 21

- "The Perfect Queer Appositeness of Jack Smith", **Pleasure Dome**, July 18 & 19
- 2002 Jury Member, Experimental Film Award, **ImagineNATIVE** Media Arts Festival, October  
Canadian Submissions Screening Committee, **Images Festival**, April 11-20  
"New Canadian Video", curated with Sarah Robayo Sheridan, **Cairo Art Index**, Cairo, Egypt,  
March 9, & 23
- Jury Member, Experimental Film Award, **ImagineNATIVE** Media Arts Festival, October  
"Francisco Ruiz de Infante", **V tape** Curatorial Incubator, November 20  
"Mysterious Object at Noon by Apichatpong Weerasethakul", **Pleasure Dome**, December 1  
"Smoke 'em if You Got 'em: Exercises in Shadow Play", **Pleasure Dome**, December 6
- 2001 "Blowing the Trumpets to the Tulips", 10 nights of Experimental Screenings for the **Public  
Access** Experimental Media Conference, Queen's University, October 9-25.  
"Burning Star by Onishi Kenji", **Pleasure Dome**, December 7
- 2000 "Stop the World<sup>tm</sup> I Want to Get Off: Culture Jamming in the Global Age", **Pleasure Dome**,  
November 3 & 4

## WRITING

"8 Affinities: Jaap Pieters & John Porter", Book, Published 2015, 96 pages

- "Platform, Gathering, Discourse, Network: A Conversation about Film Festivals with Erika Balsom,  
George Clark, Chris Kennedy, Eduardo Thomas and Koyo Yamashita", A Companion to  
Experimental Cinema, edited by Federico Windhausen (Wiley Press, 2019), forthcoming.
- "Philippe Cote, Reflection", *Dérives.tv*, 2018.
- "Experimental Film and Video", Canada On Screen Digital Catalogue, 2017.
- "Brûle la mer: A Welcome Returned", with Sam La France, *Mice Magazine* #2, online November 2016.
- "Installation and The Moving Image by Catherine Elwes," *Millennium Film Journal* 65 (Fall 2015): 35-36
- "Akio Suzuki Performs the World and Its Elements," *Musicworks* 115 (Spring 2013): 37-43.
- "Evan Meaney: the well of representation," *Millennium Film Journal* 56 (Fall 2012): 11-12
- "17th Media City Film Festival," *MIRAJ: Moving Image Review & Art Journal*, Vol 1:2 (September  
2012): 287-291
- "Olivia Block: Electroacoustic Improv with Aural Artifacts," *Musicworks* 112 (Spring 2012): 18-23.
- "Reunion of Reunion: the Ghosts of Cage and Duchamp," *Musicworks* 111 (Winter 2011): 12-19.
- "Mapping the Gesture: Performative Space, Performative Sound," *Musicworks* 107 (Summer 2010): 16-23.
- "Sending and Receiving: Anna Friz, a breath in the radio world" *Musicworks* 106 (Spring 2010): 25-31.
- "Temenos 2008: A Place Apart" (w/Sarah Robayo Sheridan), *Camerawork*, Vol. 36 No. 1 (Spring/  
Summer 2009): 38-39.
- "Searching for the Invisible Man." Projecting Questions? Mike Hoolboom's Invisible Man between the art  
gallery and the movie theatre. Edited by Michael Maranda, Art Gallery of York University, 2009,  
pgs. 50-62.
- "Intersections of Vision and Sound: la cellule d'intervention Metamkine" *Musicworks* 94 (Spring 2006):  
38-43.
- Editor (w/ Tom Taylor), *Blueprint for Moving Images of the 21st Century*. Exhibition Catalogue.  
**Pleasure Dome**, 2003.
- "Preserve and Protect." *Media Arts Information Network Newsletter* Summer 2002: 1, 4-11.
- "A Brief History of Interventions through Film." *Fabulous Festival of Fringe Film Catalogue*. Durham  
Art Gallery, August 2002. Pg. 2-7.
- "Distributing Independent Media: A Report from NAMAC's online Salon." *Media Arts Information  
Network Newsletter* Summer 2001: 5-10.
- "Blind Spots." *Landscape With Shipwreck: First Person Cinema and the Films of Philip Hoffman*.  
Edited by Karyn Sandlos & Mike Hoolboom, 2001. pgs, 191-193.
- Editor, "Stop the World<sup>TM</sup>, I Want to Get Off." *Culture Jamming for the Global Age Catalogue*. **Pleasure  
Dome**, 2000.

Music Reviewer, *Musicworks*, Toronto, 2003-2013. Over 75 CD and book reviews.

Contributor, *Festival Daily*, Toronto International Film Festival, 2004-2005.

Regular Contributor, *LIFT FILM Print*, Toronto 2000-2005.

## BIBLIOGRAPHY

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- "Chris Kennedy and Tomonari Nishikawa." Cinematograph vol. 7: Speaking Directly: Oral Histories of the Moving Image. Edited by Federico Windhausen. San Francisco Cinematheque, 2014. pgs. 130-158.
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- Mays, John Bentley. "Smoke 'em If You Got 'em." Amigo Motel, December 9, 2002: <http://hometown.aol.com/johnbentleymays/welcome.html>.
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- Shaw, Shelby, "Surveillance as the Shooting Script of Documentary: On Chris Kennedy's *Watching the Detectives*", Brooklyn Rail, October, 2018.
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- . "Selections from 2008 NYFF Views from the Avant-Garde", [www.academichack.net/Viewsish2008.html](http://www.academichack.net/Viewsish2008.html)
- . "2009 TORONTO INTERNATIONAL FILM FESTIVAL", [www.academichack.net/tiff09](http://www.academichack.net/tiff09)
- . "TIFF 2013. Wavelengths Experimental Films -- The Shorts and the Mediums". <https://mubi.com/notebook/posts/tiff-2013-wavelengths-experimental-films-the-shorts-and-the-mediums> September 8, 2013
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## AWARDS AND HONOURS

- Ken Burns Award for Best of the Festival (*Watching the Detectives*), Ann Arbor Film Festival, 2018
- Short Film Award, Competencia Vanguardia y Género (*Watching the Detectives*), Buenos Aires Festival Internacional de Cine Independiente, 2018
- Special Jury Mention (*Watching the Detectives*), Experimenta 10, Bangalore, India 2017

Jury Award (Brimstone Line), Ann Arbor Film Festival, 2014  
Director's Citation (Phantoms), 32nd Annual Black Maria Film + Video Festival, February, 2013  
Commission, Liaison of Independent Filmmakers of Toronto's 30th Anniversary Project, 2011  
Ontario Association of Art Galleries Design Award: *James Carl: do you know what: a survey 1990-2008* monograph, 2010  
Second Prize (lay claim to an island), Milwaukee Underground Film Festival, 2010  
The Doubling of Space Award (Simultaneous Contrast), Jury Award, Ann Arbor Film Festival 2010  
Innovative Narrative Award (the acrobat), Sydney Underground Film Festival 2008  
2008 James Broughton Film Award, for creativity in filmmaking, San Francisco Art Institute  
2007 Humour Award (My Dixie Darling), The One Minute Film & Video Festival, November 2007  
Best Experimental Short Film (Memo to Pic Desk), Lausanne Underground Film & Festival, October 2007  
Jury's Choice: First Prize (Memo to Pic Desk), 26th Black Maria Film & Video Festival, February 2007  
Honourable Mention (Faultlines), Trinity Square Video Purchase Collection 2000.  
Third place (Rogue), Short Drama at the TVOntario Telefest, Sept. 1998.

### **GRANTS**

2018 Canada Council Travel Grant to Media Arts Professionals (Berlinale)  
2017 Toronto Arts Council Grants to Media Artists Level Two  
2014 Canada Council Travel Grant to Media Arts Professionals (Berlinale)  
2012 Canada Council Travel Grant to Media Arts Professionals (La Semena II del Film Experimental)  
2012 Canada Council Travel Grant to Media Arts Professionals (Hong Kong International Film Festival)  
2011 Canada Council Travel Grant to Media Arts Professionals (Oberhausen Short film Festival)  
2010 Canada Council Travel Grants to Media Arts Professionals (Oberhausen & European Media Arts Festival)  
2010 Ontario Arts Council Mid-Career Artist Grant: Media Arts  
2010 Toronto Arts Council Grants to Media Artists Level Two  
2009 LIFT Production Support Program  
2009 Canada Council New Audience and Market Development Travel Assistance, Vtape (Oberhausen, EMAF)  
2004 Canada Council Audience and Market Development Travel Grant, Images Festival, (Kassel Dokumentarfilm und Video Fest, Artcinema OFF OFF, Avanto Festival)  
2003 Ontario Arts Council Emerging Artist Grant: Film & Video (with Anna van der Meulen)  
2003 Toronto Arts Council Grants to Media Artists Level One  
2003 Filmmakers Support Program - LIFT, awarded to complete 4x8x3  
2000 Canada Council Audience and Market Development Travel Grant, Vtape (Oberhausen, EMAF, Impakt)